

Erguei-vos Ó Portais Eternos

Charles Gounod

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mp

f

To Coda ☐

[illegible]

8

46

D.S. al Coda

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Φ Coda

Φ Coda

Φ Coda

Flute 1

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato
tr

To Coda ϕ

D.S. al Coda

Coda ϕ

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato tr ff mf f

8 mf ff

15 mf dim. mf

To Coda ϕ

25 mf

33 dim. mf

40 f

46 **D.S. al Coda** ϕ **Coda**

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato tr ff mf f

8 mf ff

15 mf ff **To Coda** Φ

25 mf

32 mf dim.

39 f **D.S. al Coda**

45

49 Φ **Coda**

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato 



To Coda 

D.S. al Coda

Coda 

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato tr ff mf

7 f mf ff

14 mf 4

To Coda ϕ mf

32 dim. mf

39 f

45 **D.S. al Coda** 3 3 3

49 ϕ **Coda**

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Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato tr ff mf

7 f mf f

13 mf f mf f

To Coda ϕ

24 mf

32 dim. mf

39 mf

44 f D.S. al Coda mf

49 ϕ **Coda**

The musical score is written for Clarinet in B-flat 2. It begins with a 'Moderato' tempo marking and a trill (tr) on the first note. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes several systems of music, with measures 7, 13, 24, 32, 39, 44, and 49 marked. The piece concludes with a Coda section starting at measure 49. The score is in common time (C) and features a variety of articulations, including slurs, accents, and a trill. The key signature has two flats (B-flat and E-flat).

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato ♩

To Coda ♩

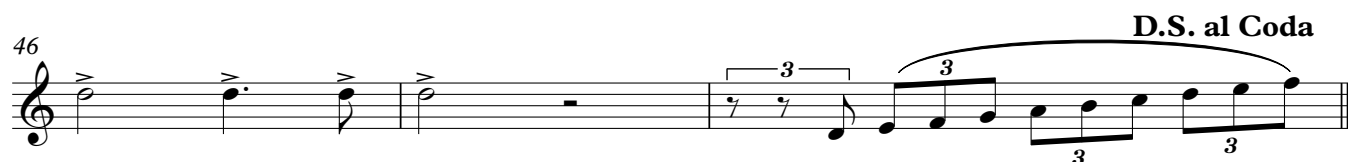
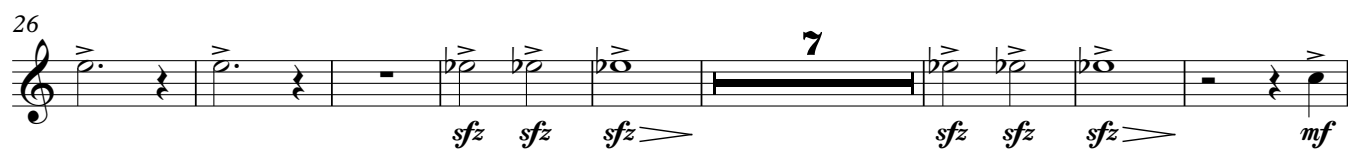
D.S. al Coda

Coda ♩

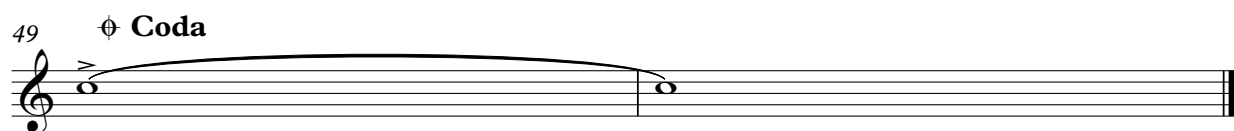
Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato

To Coda \oplus 

D.S. al Coda

 \oplus Coda

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato §

8 **7**

To Coda ⌕

20 **mf**

26 **sfz sfz sfz**

36 **dim. sfz sfz sfz mf**

43 **f** **D.S. al Coda**

49 ⌕ **Coda**

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato

ff

8

mf

f

16

mf

To Coda ϕ

23

mf

3

34

dim.

mf

43

D.S. al Coda

3

3

3

49 ϕ **Coda**

Detailed description of the musical score: The score is written for a single bassoon part. It begins with a 'Moderato' tempo marking. The first staff (measures 1-7) starts with a fortissimo (ff) dynamic and includes several accents. Measure 8 is the start of a new line. The second staff (measures 8-15) features a mezzo-forte (mf) dynamic followed by a crescendo leading to a forte (f) dynamic. Measure 16 is the start of the third line. The third staff (measures 16-22) continues with a mezzo-forte (mf) dynamic. Measure 23 is marked 'To Coda' with a Coda symbol. The fourth staff (measures 23-33) includes a mezzo-forte (mf) dynamic, a triplet of eighth notes, and a decrescendo. Measure 34 is the start of the fifth line. The fifth staff (measures 34-42) features a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic, followed by a double bar line and a second decrescendo. Measure 43 is the start of the sixth line. The sixth staff (measures 43-48) includes a 'D.S. al Coda' instruction, a triplet of eighth notes, and a decrescendo. Measure 49 is the start of the final line. The seventh staff (measures 49-50) is the Coda, consisting of two measures of a sustained note followed by a double bar line.

Horn in F 1

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato



7

20

26

36

43

49

To Coda \oplus

D.S. al Coda

Coda \oplus

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato



To Coda



D.S. al Coda



Coda



Horn in F 3

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato 



7 *f* *mf* 8 *mf* **To Coda** 

20 *mf*

26 *sfz* *sfz* *sfz* 4 3 3 *mf*

36 *mf* *sfz* *sfz* *sfz* *mf*

43 *mf* **D.S. al Coda**

49  **Coda** *f*

Trumpet in B \flat 1

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato 3/8

10 *mf* *f* *f*

16 *f* *f* *f*

21 **To Coda** Coda

26 *mf*

33 *mf*

40 *mf* *f*

45 **D.S. al Coda** *mf*

49 Coda

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato 3/8

10

16

21

26

33

40

46

To Coda ϕ

D.S. al Coda ϕ **Coda**

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato C

10 mf f f

16 f f f

21 **To Coda** C

26 mf

33 mf

40 mf f

44 **D.S. al Coda** mf

49 Coda

Trombone 1

Moderato

f

7 *f* *mf* *f*

13 *f* *f* *f*

20 *f* *f* *f*

To Coda ϕ

25 *mf* *f* *f*

33 *f* *f* *f*

40 *mf* *f* *f*

45 **D.S. al Coda** ϕ **Coda**

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato

To Coda ϕ

D.S. al Coda

Coda ϕ

Bass Trombone

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato ♩

f

7 **f** 9 **Arco** **f**

To Coda ⌂

20

26 **3** **3** **3** **3** **4**

35 **3** **3** **3** **3** **4** **f**

43 **D.S. al Coda**

49 ⌂ **Coda**

Tuba

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato



7 *f* *mf* *mf*

15 *f* *mf* *Arco* *f*

23 **To Coda** ϕ 3

34 3 *dim.* *f*

44 **D.S. al Coda** 3 3 3 3

49 ϕ **Coda**

Timpani

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato 



8 *f* *mf* *mf* *f*

16 *mp* *mf* **To Coda** 

26 *f* *mf* **D.S. al Coda**

49  **Coda**

Snare Drum

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato

f **mf** **mf**

12 **f** **f** **f**

18 **f** **mf** **f** **To Coda** ϕ

26 **mf**

33 **mf**

40 **mf**

47 **D.S. al Coda** **Coda** ϕ

Cymbals

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato

f

mf

f

To Coda \oplus

D.S. al Coda

16

4

mf

49 \oplus **Coda**

Bass Drum

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato

f **mf** **mf**

3 **3**

To Coda **mp** **f**

9 **16** **4** **D.S. al Coda**

mf

49 **Coda**

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato

f §

7

14

f

20 **To Coda** \oplus

26 **6** *dim.*

38 *mf*

44 **D.S. al Coda**

f

49 \oplus **Coda**

Violin I

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato

ff

mf

f

mf

f

f

To Coda Φ

mf

dim. **mf**

f

D.S. al Coda

Coda Φ

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Violin II

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato ♩

8

12

15

19

23

26

33

40

46

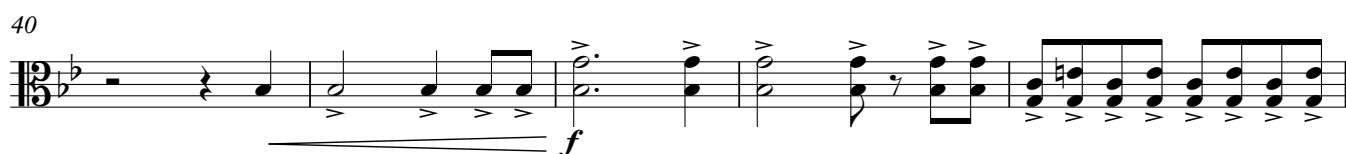
To Coda ⌂

D.S. al Coda

49 ⌂ **Coda**

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato 

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato ♩

ff *mf* *f*

8 *mf* *f*

16 *f* **Arco**

To Coda ♩ *Pizz.* *mf*

32 *Arco* *Pizz.* *dim.* *mf*

39 *Arco* *f*

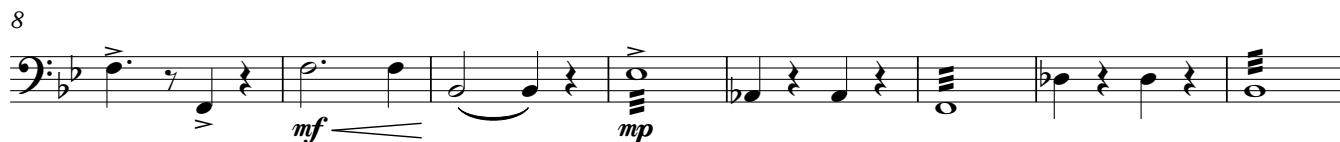
44 **D.S. al Coda**

49 ♩ **Coda**

Erguei-vos Ó Portais Eternos

Charles Gounod

Moderato



To Coda



49 Coda

